

WORKSHOPS

Presents

A Painting / Drawing Workshop with Louise Freshman Brown

Le Sautaire, Grambois, France

May 28-June 4, 2011



Bonjour!!

Radius workshop is pleased to present our third Provence workshop at Le Sautaire! The last two years have been phenomenal and we cannot wait to get back. Le Sautaire is gorgeous. The participants made the most of it, capturing the splendid colors and perspectives seen from our backyard and the medieval *Perche Villages* of the region. The flavorful culinary bounty of the area is overwhelming. Fred's creative interpretations of the fresh local produce, meats and seafood captured all the glorious tastes the local markets had to offer. It was fantastic – dining outdoors and taking in all the sights, sounds and flavors of Provence! Make plans to join us on our next adventure!

Workshop Description:



The workshop will take place in the heart of southern France where for generations, masters have created iconic works. From Medieval times through the Renaissance, Impressionists such as Cezanne and Van Gogh have been drawn to the beauty of the region. Workshop participants will be encouraged to develop their own personal vision through a series of drawing and painting processes. You will have the opportunity to visually capture the endless landscape, centuries old architecture and classic still life. In addition, you will be encouraged

to explore abstraction and figurative

work all in the unique environment of Provence. Sessions will encourage personal interpretation, focusing on composition, color and value. Individual instruction will be stressed along with interactive group critiques. We will celebrate our successes with a group exhibition at the end of the workshop.

The Setting:

Vaucluse



Located in the breadbasket of France, the Luberon region of the Rhone valley

has a richness of agriculture and viniculture unparalleled to anywhere else in the world. The region is dotted with quaint 12th century medieval villages with side-walk cafes, cobblestone streets and charming shops.



We will be staying in the most picturesque and historic of all the Provence *departments*, it has magnificent views of vineyards, olive groves, lavender fields and ancient villages. The surrounding towns of Avignon, Orange, Carpentras and Vaison la Romaine are steeped in rich history ready for exploration. Close by are the perched villages of the Luberon and Côtes du Rhône.

All wine lovers will recognize the village names of Châteauneuf du Pape, Gigondas, Vacqueyras, Beaumes de Venise, Rasteau, and Cairanne. On the culinary front, Cavaillon, famous for its melons, is known as the fruit and vegetable garden of France. The Vaucluse is also France's top black truffle region. One thing is for sure, the residents of the Vaucluse know how to make wine and prepare amazing food!

Luberon Villages

Within Vaucluse is the .Luberon, a land of castles and perched villages, nestled on the hills of the Plateau du Vaucluse. This is Provence at its best, clean air and craggy landscape. It is a paradise for artists and nature lovers. Overlooking our farmhouse is the Perche village of Grambois

Grambois is a charming hill-top village in the Eastern Luberon with 12th century ramparts, a Knights Templar gate and a noble's residence built on the ruins of an old château. You find many carefully restored village houses, cobbled streets and

wisteria covered terraces.



Le Sautaire

Le Sautaire, where we will be staying, is a meticulously restored traditional Provencal farmhouse nestled at the foot of Grambois. A one acre, beautiful, lush, mature garden surrounds the home with impressive views of its own twenty acre vineyard in the peaceful valley below. Terraces wrapping the estate offer expansive views of Mt. St. Victoire and the Luberon.

Enjoy the afternoons basking in the sun by the pool or relaxing in a comfortable chair under the shade of the terrace. The house is within

walking distance of Grambois, a 'village perche' with a boulangerie, quaint market and cafe-bar. It is situated in the Luberon National Park in the midst of an area of charming chateaux, medieval villages, Provencal markets and many cultural activities. Le Sautaire is close to Aix-en-Provence and Avignon, 45 minutes from Marseille airport, and 35 minutes from Aix TGV station





Susan Morrison Sims

Professor Louise Freshman Brown



Louise, a painter and mixed medium artist, has had work featured in museum exhibitions and galleries throughout the United States and Europe. Her solo exhibitions include; Piirto Gallery, Helsinki, Finland, Everson Museum, Syracuse, NY, The Jacksonville Museum of Contemporary Art, Jacksonville, FL, The Deland Museum of Art, DeLand, FL, and Monique Goldstrom Gallery, NYC.

Louise has also been in many group exhibitions including Galleria Vetro & Arte, Venice, Italy, Edsvik Konsthall, Sollentuna, Sweden, Jane Haslem Gallery, Washington, DC, Women's Art Cooperative, Van Nuys, CA, The William Whipple Art Gallery,

Marshall, MN, New York Academy of Art, NYC, Boca Raton Museum of Art, FL, Montgomery College, Rockville, MD, Barbara Gillman Gallery, Miami, FL, Park Plaza Castle, Boston, MA, Childs Gallery, NYC.

Louise received a B.F.A in painting and M.F.A. in painting/printmaking from Syracuse University. She is a professor of art at The University of North Florida, Jacksonville, FL where she has been recognized for excellence in teaching and scholarship. In 2005 she received the Outstanding Faculty Scholarship Award and the Distinguished Professor Award in 2007.

Director/Chef Frederick Brown

Fred, a Florida-based chef, with over 15 years of experience, has honed his craft working in New York City, Helsinki, Finland and Italy. He has taught cooking classes and worked in the production of food and wine events for *Bon Appétit Magazine* in cities across the USA. His broad knowledge of food, coupled with his culinary skills combine to create memorable dining experiences informed by the local culture. He believes in using regionally grown products and produce assuring the freshest of ingredients. Fred will showcase his talents producing regionally influenced dinner fare to be enjoyed

outdoors while being complimented by local wines and exceptional views of the

Bienvenus à La Provence!!

French landscape.



Our Philosophy—As the term 'Radius' suggests, we endeavor to keep our participants experience within a certain locale. We strive for an experience of place and culture, "Slow Tourism," if you will. See, smell, taste, feel, and literally drink it in---the terroir, the special characteristics of the earth around you that make it, and what grows from it, unique. The world is becoming so small, so same. Radius encourages people to take the time in one place to elicit the differences that still exist, the nuance of place. And to that end, one must stop and enjoy the bounty of a region with all of one's senses.



Registration Form: Provence 2011

Please print, fill out, <u>sign</u> and return by mail to: **Radius Workshops**3087 Isser Lane
Jacksonville, FL 32257

Program Title:	Drawing and Painting with Louise Freshman Brown		
Program Dates:	May 28-June 4, 2011	Price: \$2,500 (+\$400 sup. Single room)	
Name(s):			
Address:			
Telephone(s):	Home:		
Work or cell (circle	e one):		
E-mail:			
We send all corre	spondence about your progra	m via email.	
Workshop price ir	ncludes double-occupancy acc	commodations, 6 dinners, breakfast and all internal	

Workshop price includes double-occupancy accommodations, 6 dinners, breakfast and all internal transportation. (some lunches may also be provided)

Payment: Non-refundable \$300 deposit per person required to reserve your place by December 1st 2010. Make check payable to **Radius Workshops**

Radius Workshops cannot accept responsibility for personal loss or injury.

Cancellation Policy: \$300 deposit non-refundable. For cancellation:

- 60 days prior to workshop, full refund due less non-refundable deposit, -30-60 days prior to workshop, 50% refund of balance paid allowed, less non-refundable deposit, less than 30 days prior to workshop, **no refund due**. *Radius Workshops* recommends personal travel insurance to cover the possibility of unexpected cancellation.