



Capturing Provence A Digital Photography Workshop & Provençal Culinary Experience

Le Sautaire Grambois, France

June 4-11, 2011



Radius Workshops is pleased to present *Capturing Provence*, A Digital Photography Workshop with *Dan Lipow*. The workshop will take place in the heart of southern France where, for generations, masters have created iconic art works. From medieval times through the Renaissance, impressionists such as Cezanne and Van Gogh have been drawn to the beauty of the region. We will be staying within the Luberon National Park near the town of La Tour D'Aigues. We will use the camera as a filter through which to explore the region.

Multi-Level Digital Photography

This workshop is designed for photographers of all levels who are looking to master digital techniques. Guided by the ever patient, award-winning photographer Dan Lipow, you will learn how to get the best photographs from your digital camera

while you experience Provence from the inside out.

The course will be structured around a series of outings and excursions designed to let you explore Provence. We'll visit the heart of the region, Aix-en-Provence, as well as various hill towns, markets, restaurants, and Luberon wineries, and have many opportunities to observe craftsmen at work. To help you to capture images of these wonderful places, each excursion will provide a venue for a daily course meeting centered around how to capture the specific light quality of the day, issues you might have regarding the use of your equipment or concerns encountered on the previous day's outing. There will be ample independent shooting opportunities and time to just relax and absorb Provence. In order to customize this class to each participant's needs, Dan will be available for individual consultation during independent shooting hours.



In addition to teaching you how to take advantage of your camera's best features and options, Dan will share the techniques that he uses to create rich photos with a strong sense of design and composition. For those interested, we will explore light and the use of color to help you capture not just a scene but also a feeling of time and place in your images. The workshop will include a discussion of image-editing software (such as Photoshop) as it applies to each day's topic. Depending on each student's individual needs and interests, we cover file management, basic retouching, adjustments, and image enhancement. Each evening - maybe with a

glass of wine or two - we'll review the day's images together as a group. There is no better way to learn about capturing images than from one another.

Activities:

Our exploration of Provence will include:

- Daily photography instruction and critiques
- Visits to local villages such as La Tour D'Aigues,_Bonnieux, Grambois, Lourmarin and the coastal town of Cassis We will take a 1/2 day excursion to the heart of the region, Aix-en-Provence
- A traditional Provencal lunch at a local farm
- A visit to a local restaurant kitchen to photograph, and learn, some of the Cuisine Provencal.
- A tour and wine tasting at a local Luberon vineyard
- Selected evening activities such as a history lecture, olive oil tasting, etc.
- Studio time to enhance the finish and display of your photos



Frederick Brown, Director/Chef

Fred, our director, is a Florida-based chef with more than 15 years experience, has led tours and workshops in France for the last three years. He honed his craft working in New York City, Helsinki, Finland and in workshops in Italy. He has taught cooking classes and worked in the production of food and wine events for *Bon Appétit* Magazine in cities across the USA. His broad knowledge of food, coupled with his culinary skills combine to create memorable dining experiences informed by the local culture. He believes in using regionally grown products and produce, assuring the freshest of ingredients. Fred will showcase his talents producing regionally influenced dinner fare to be enjoyed outdoors while being complimented by local wines and exceptional views of the French landscape.

Dan Lipow, Photographer www.danlipow.com

Dan is an award-winning photographer specializing in portrait, travel, and documentary shooting. His clients for commercial, editorial, and stock imagery include advertising agencies, design firms, corporate art departments, as well as book and magazine publishers. He has traveled across several continents shooting in such diverse locations as Italy, India, Japan, Madagascar, Mexico, Thailand, and Zimbabwe.

Educated at the renowned Brooks Institute of Photography in Santa Barbara, California, Dan has been working with digital technology since its infancy in the early '90s. In addition to his commercial photography business, Dan runs photography workshops and works as a digital-imaging consultant, providing instruction in the art and science of digital photography.

Le Sautaire

Le Sautaire, our home for the week, is a meticulously restored traditional Provencal farmhouse nestled at the foot of Grambois. A one acre, beautiful, lush, mature garden surrounds the home with impressive views of its twenty acre vineyard in the peaceful valley below. Terraces wrapping the estate offer expansive views of Mount St. Victoire and the Luberon.



Enjoy the afternoons basking in the sun by the pool or relaxing in a comfortable chair under the shade of the terrace. The house is within



walking distance of Grambois, a 'village perche' with a boulangerie, quaint market and cafe-bar. It is situated in the *Luberon_National Park* in the midst of an area of charming chateaux, medieval villages, Provencal markets and many cultural activities. Le Sautaire is close to Aix-en-Provence and Avignon, 45 minutes from Marseille airport, and 35 minutes from Aix TGV station.

We look forward to seeing you in Provence!! Dan, Fred and Louise

Radius Workshops

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Our Philosophy—As the term 'Radius' suggests we strive to keep our participants experience within a certain locale. We immerse ourselves in the experience of place and culture, "Slow Tourism", if you will. See, smell, taste, feel, and literally drink it in - the terroir, the special characteristics of the earth around you that make it, and what grows from it, unique. The world is becoming so small, so same. Radius encourages people to take the time in one place to elicit the differences that still exist, the nuance of place. And to that end, one must stop and enjoy the bounty of a region with all of one's senses.



Registration Form: Provence Digital Photography June 4-11, 2011

Please print, fill out, <u>sign</u> and return by mail to: **Radius Workshops** 3087 Isser Lane Jacksonville, FL 32257

Program Title: Capturing Provence: A Digital Photography Workshop

with Dan Lipow

Program Dates:					Pri	ice: \$	2,500	(+\$400 su	ıp. Singl	e room)
Name(s):										
Address:										
Telephone(s):	Home:								_	
Work or cell (circle	e one):									
E-mail:										
We send all corre	spondend	e abou	ıt your p	rogram v	via emai	il.				

Workshop price includes double-occupancy accommodations, 6 dinners, breakfast and all internal transportation. (some lunches may also be provided)

Payment: Non-refundable \$300 deposit per person required to reserve your place by December 1, 2010. Make check payable to **Radius Workshops**

Radius Workshops cannot accept responsibility for personal loss or injury.

Cancellation Policy: \$300 deposit non-refundable. For cancellation: 60 days prior to workshop, full refund due less non-refundable deposit, 30-60 days prior to workshop, 50% refund of balance paid allowed, less non-refundable deposit, less than 30 days prior to workshop, **no refund due**. *Radius Workshops* recommends personal travel insurance to cover the possibility of unexpected cancellation.